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MISSION STATEMENT:

AAUW advances equity for women and girls through advocacy, education, philanthropy, and research.

DIVERSITY STATEMENT:

In principle and in practice, AAUW values and seeks a diverse membership. There shall be no barriers to full participation in this organization on the basis of gender, race, creed, age, sexual orientation, national origin, or disability.

President's Message by Sandra Campbell

Visitors to our annual Home Tour arrive to listen to our knowledgeable hostesses describing the attributes of the selected sites, sample tea and homemade cookies provided by members, taste wines donated by local wineries and perhaps make a purchase at the art show. What may seem effortless (we hope) to the outsider is the culmination of many months by a committee consisting of over 25 members. Unless you've served on that committee, many of you probably haven't a clear understanding of what it takes to put on such an event.

Homes have to be found, as residents rarely beat down our door to participate, and then populated by willing hostesses. Sites are photographed and written about for publicity and the brochure. Graphics are designed and executed into posters which are then distributed countywide by member volunteers. Tickets and brochures are printed and outlets for sale have to be found. Past visitors are contacted through email and postcards to excite them about the upcoming tour, and someone has to keep track of the avalanche of mail order tickets. Throughout all this, the publicity machine is cranking out notices both locally and within surrounding regions.

Often before the home finders spring into action, a group of quilters is working away at the current design which will be on display the day of the tour. During the preceding months, however, it is also displayed

to local groups to stimulate ticket sales for the culminating raffle. The annual quilt is an important piece of the Home Tour as all proceeds from the raffle go directly into the Amador Community Foundation for scholarships.

On tour day, event signs go up, the tea, wine, and art groups set up shop, and area restaurants, many offering previously arranged discounts or specials, brace for an influx of locals and out-of-towners. Hostesses appear at their designated locations and the treasurer and crew sell last-minute tickets and count the day's receipts. Throughout the day, the committee chair circulates among sites talking to ticket holders, answering questions and solving problems.

All of this barely touches on the meetings involved and the number of man (woman?) hours needed to make YOUR Home Tour the success it has been. While it is a labor of love for many of us, it is still labor. What makes it worthwhile is to meet in May the wonderful local girls and women we support through our ambitious scholarship program, a well-deserved source of pride within the branch. This single event—the Home Tour—impacts so many deserving lives. Please remember this when you are asked to serve as a hostess, buy a ticket, and make cookies. We are most successful when all of us take a part.

Editor's Note by Suzanne Nicholson

This month's issue is focused on our upcoming Home Tour! Check out the beautiful "Tree of Life Quilt" on page 3, and two of our five home descriptions at pages 4-6. Thank you Heidi O'Hara for these fascinating verbal portraits of our selected homes. Descriptions of the remaining homes will be published in the March and April *Gold Filings*.

Getting to know you, getting to know all about you”
- Suzanne Kreutzer

- ◆ Suzanne grew up in La Habra Heights in Southern CA with one brother and two sisters.
- ◆ Living in the country and owning a horse gave her a love of the outdoors.
- ◆ She attended UC Davis, majored first in Biology, then switched and graduated with a BS in Economics.
- ◆ At Davis she met her future husband, Alan, an oenology major
- ◆ They moved to Santa Cruz, where Suzanne attended UC Santa Cruz and completed her Masters degree in Economics. They lived in Santa Cruz for 15 years where Suzanne worked for a large company doing data analysis and employment-related research while Alan learned every aspect of the wine business.
- ◆ They both had a dream of owning their own winery, and it came to fruition when they moved to Amador County ten years ago and bought the land and old home where Drytown Cellars is today. After much hard work their dream is now a reality.
- ◆ Suzanne serves as the general manager of the winery and as the busy mother of Max, age 14 and Lucy, age 8.

-by Judy Lerner-Liston

Board Briefs for January 19, 2012

- ◆ Minutes for November 17 were approved; there was no meeting in December.
- ◆ The Treasurer reviewed finances for November and December.
- ◆ Feedback on the holiday party was positive.
- ◆ The job description for program lead was amended and adopted.
- ◆ Carol provided information on the Home Tour; quilt tickets are now on sale.
- ◆ The gift for the January author was discussed.
- ◆ Bev will be the lead for the February Kaffeeklatch and discussed an activity; the Board will provide coffeecake.
- ◆ For the June annual meeting at Bella Grace Tasting Room, spouses will be invited.
- ◆ Susan provided information on publicity through ACHome.
- ◆ Carol found a free spot for us to use for storage; several members decided to go see it after the meeting.
- ◆ Bonnie is going to work up some ideas for the selection of EF Gift Nominee.

The Board next meets on February 16 at 1 p.m., at Margie's house.

February Board Meeting
Thursday, February 16 at 1:00.



Announcements

AAUW 2012 Home Tour Quilt

This year's quilt design, "Tree of Life", was inspired by Edyta Sitar of Laundry Basket Quilts. Thimbleberry and Thimbleberry-like fabrics create the 'scrappy' tree leaves, and stylized flowers are hand appliquéd in the center and around the perimeter of the quilt. The quilt measures approximately 70" by 100" and has a pale blue-grey background, burgundy border, and accents of brown, gold, and green. Hand-crafted by AAUW Amador members Marylyn Copper, Sarah Dougherty, Sue Harrington, and Aieleen Parker, and quilted by Cheryl Ehman, this stunning quilt will be a treasured keepsake for the lucky winner.

Tickets for the quilt drawing are now on sale. They are priced at \$1 each or six for \$5 and are available from AAUW members. They will also be sold at our February 25th Kaffeeklatch meeting. All proceeds go to the AAUW Scholarship Fund and are fully tax deductible. If you would like quilt tickets to sell, please contact Susan Staggs at staggs@volcano.net.



Marylyn Copper and Sue Harrington with the "Tree of Life"

February Events

- Feb. 13: Afternoon Book Group
- Feb. 14 & 28: Art in Action
- Feb. 15: Garden Groupies
- Feb. 16: Board Meeting
- Feb. 16: Lunch Bunch
- Feb. 18: Walking & Strolling Group
- Feb. 25: AAUW Kaffeeklatch
- Feb. 27: Book Lovers & Page Turners

Happy February Birthdays!



- Pat Houghton
- Shirley Snell
- Nancy Schuster
- Jacqueline Martinez

Member Ruth Jackson passed away on January 27th. She would have 101 on March 25. Our condolences go out to her family and friends.

The Sunshine Chair, **Lynne Brumit**, will send a note or card on behalf of AAUW to any member who needs some sunshine (for illness, condolences or simply "thinking of you") or should be congratulated on a marriage or birth of a child. If you know of a member who should receive any of the above, please contact Lynne by telephone at 296-2600. If information for recipient is not in the AAUW Directory, please provide it.

Home Tour 2012 — Ione Home Descriptions

111 East Main Street (Ione, CA)

Mark and Cindee Tresner have opened their turn-of-the-century Box-Victorian home for us to take a step back in time. Mark has recreated a scene with precision and care while Cindee has been the home's historian.

Located near the heart of town, 111 E. Main Street was once the home of the Marchant family. John Cluff Marchant purchased this home from William G. Turner in 1872. During his lifetime in this home, John was first in the business of livestock, then served as the Amador County Assessor. In 1907, he was the Secretary of the Board of Trustees of the Preston School of Industry. In the last years of his life, John filled appointments as the County Horticultural Commissioner and was appointed Justice of the Peace for the town of Ione until his death in 1921. John married twice and had nine children. John's first wife, Martha J. Atkinson, was said to have been loved very much by the Ione community. In fact, in 1884 when Martha died of appendicitis, her funeral was one of the most well attended of the time. John married the second time to Harriet Cornelia Brusie, who became prominent in the social activities of the county too, as a member of the Sutter Creek Women's Club and the Ione Chapter of the Order of the Eastern Star. All three, John, Martha, and Harriet, were laid to rest in the Ione Public Cemetery.

While visiting this historic property, you are welcomed by a wraparound porch, a perfect stoop for the family to relax upon during the warm summer months. The cool blue walls edged with red and white remind us all of American craftsmanship and pride. The gingerbread accents bring joy not only along the porch, but also the second floor window. The turret, just recently constructed, adds charm to the preservation of this home.

The threshold invites a step onto a brilliant hand-tiled starburst, a simple touch for a grand entrance. Above the door, is a family favorite from scripture: "Fear not for I am with Thee" (Isaiah 41:10). Before you the original staircase ascends to two bedrooms filled with unique architectural nooks and crannies. Below the new floor boards rest the original tongue and groove redwood planks.

To the right, your eyes are invited to the built-in bookcases. Once a bedroom, Mark removed a portion of the wall to reveal the now-comfortable reading alcove. Look and you will see some of the original redwood planks once a part of the dining room, now masterfully remilled and made into the bookcases. It is important to this family to try to keep to the time period, while preserving the materials already in place.

To the left of the entrance is the guest bedroom where the Tresners have showcased significant artifacts they have found during their renovations. Above the bed, you see the Marchant name charcoaled on an old piece of wood. It is believed it was delivered with a load of wood to the house years ago and now saved and preserved and on display as a reminder of the home's early residents. Along the wall, photographs of John Marchant and his wives, Martha and Harriet, add to the richness of the history, giving faces to their names. Also, near the door are framed wallpaper samplings found inside the home and a photo of the house from the turn of the century. Notice the brightness of this room as the large windows provide the natural lighting. The doors in this room and others have been added to the home, but were salvaged from other historic buildings. Mark candidly adds that it creates a "mish-mosh" of history for the home.

Down the hallway, take a peek in the bathroom. Some of the original crown molding from the bedroom is used as detailing along the wall. The pill box toilet, though it is a replica, brings the feel of the home back in time. The antique furniture was creatively converted into a functional bathroom countertop.

The next bedroom is ruby red with a cream trim. This is the smallest bedroom, but with the high ceilings you would never know.

In the main family room, you can't help but look up at the height of the near twelve-foot ceilings. Along these walls, notice the flat trim; this is wood that was once a part of the kitchen. The gingerbread accents, crown molding, and rich wood cabinetry add to the warmth of the room.

In the kitchen, you will find that modern comforts have been added to the kitchen, but the historic styling has been kept the same. Mark and Cindee describe this room as "old mixed with the new." As an interesting fact, the kitchen was originally the back porch. Also, between the '60s and '80s, the ceiling in this house was dropped to eight feet in an effort to conserve energy. The Tresners decided to remove the

dropped ceiling and restore the originals that are near twelve feet. In the kitchen they painted the walls a butter cream to bring back the essence of the ol' Victorian feel. They have also added the bronze paddle fans to keep the air circulating in a stylish fashion.

The Victorian burgundy dining room paneled ceiling brings a dream of Mark's to fruition. The intricate design of the tiles creates a royal ambiance during family meals. The crown molding and remilled trim continue in this room. The side door leads out to the wraparound porch overlooking the yard and lone's Main Street.

418 West Marlette Street (lone, CA)

Ron and Cynthia Curran's home is impressive. Their Queen Anne Victorian was constructed in 1903 and still stands majestically on West Marlette Street. Their home is surrounded by a manicured lawn, lush shrubbery, and towering trees. In fact, the walnut tree to the left of the yard has been used for generations as a sanctuary for the children of the home: tree forts have been constructed and used as a means to escape into the branches with a view point of the town as only a bird would see it. The front porch was originally tongue-and-groove redwood, but was recently updated with recycled materials. The composite planks now create a sturdy entrance for the home. Also, to make access to the home easier for less agile family members, a ramp was installed alongside the building. As you approach the front door, take note of the elaborate historical details that embrace their home, especially the intricacies of the screen door.

Upon entering, you can feel the authenticity of the place. Cynthia mentioned that keeping the historical elements of the home is at the forefront of their decisions as they are remodeling and reconstructing. In the hallway, allow your eyes a moment to look down at the pressed-leather wainscoting that hugs the wall of the ascending staircase. This delicate flower pattern is original to the home and has had generations of fingers trailing its detail. In the front hall entry, the wallboard was installed as a means to cover exposed wiring. This project was completed shortly after Cynthia's parents purchased the home from the Heath family in the early 1960s. Take a gander into the closet to the left of this hallway where you will find samplings of the original wall paper still in its place where it was laid at the turn of the century. Cynthia commented that there have been debates within the family to modernize this space, but history has prevailed, and the patterns are still there for us to enjoy today.

The original flooring in the house is natural redwood; however, since this aged wood cannot be sanded nor stained, carpet and tiling have been placed over as a means to keep it protected. In the dining room, many a family meal has been shared around the table. The built-in cabinetry encases treasures and dishes for the family. The secretary's desk once used by Cynthia's mother is now a place for the grandchildren to create art. The side parlor, with its petite tiled fireplace, rose-colored carpets, and welcoming couches, serves as a resting area. On the mantel rests an antique clock given to Cynthia's grandparents when they first moved to town in the 1920s. The side door leads to the back porch.

In the adjacent office, note that the connecting parlor doors are not original to the home. Sadly, when Cynthia's family had trusted someone else to refinish them, the historic doors were left outside and destroyed by rain. These new doors are meant to replace this tragedy and offer the remembrance of authenticity. In the office, the picture hanging above desk is a family favorite. The second picture in this room (near the window) was original to the house. It once was set in a dark frame, and was not matted. Cynthia since has had it professionally reframed in a like manner. In this room, there is another antique clock which was given as a gift to the family for the care-giving of a friend; the unique beehive clock dates back to the 1850s.

The kitchen is known as a constant work in progress. Currently, Ron and Cynthia are finding a balance between the historical nuances and the modern functionality of a working kitchen. The space has had a hundred years of use, and some of its parts are worth preserving, especially the wooden blocks in the framing. This room originally had just a table and a wood-burning stove. They have since added the farm kitchen sink (with it memories of both scrubbing dishes and grandchildren) as well as the island for preparing food. The side room historically functioned both as the bathroom and the pantry. (Now with the wall removed to create more space, it will become a more spacious bathroom.) In the kitchen, there is a smaller door, with original paint on the back. The Currans now use the space behind it as their pantry. The door next to it opens to the staircase that leads not only to the second floor, but also to the attic, which is still under construction.

Upstairs, you will find four bedrooms, each laced with memories of the family. The first door to the right, leads to a bathroom which was once a closet. The first bedroom belonged to Cynthia's mother. In there, you will find the bed is covered with one of her masterfully hand-stitched quilts. In the second bedroom to the right, the resting space is the largest and brightest of the upstairs. In the third bedroom on the left, you will find a collection of antique baby dressing gowns and a ladder with family quilts draped over its rungs, one of which is a quilt that had been made in the 1930s for Cynthia's grandmother as a wedding gift. While in this room, take a moment to notice the details of the sketch depicting the home at the turn of the century. At the end of the hall, Ron and Cynthia's fourth bedroom is left off the tour. However, before you turn around, take a peek into their hall closet to see some of the original colors of the home. Directly across from this closet, you meet up with the staircase that originates in the kitchen. Look up and you will see the creative construction to join the space with the attic. It is the Currans' hope that the attic will eventually be used as a great room for their grandchildren to play.

A great deal of history resides out the back kitchen door. The grape vines that cascade down the wooden arbor create a cool paradise in the summer. The lion-head seats with matching rocking chairs on the porch create the perfect resting place to look beyond the porch at their historic buildings. The first, directly in front of the porch, was used for the Heath family's dairy; this small cement building is naturally cold and is still used today as a means for refrigeration by the Curran family. The milk shed at the end of the sidewalk was also a part of this dairy. The second structure to the right of the porch is an old wood shed; this space is used now for storage and an exercise room. The barns to the left are used to board horses; as both Cynthia's mother and grandmother were fond of horses, the family tradition continues. Cynthia also jokes that at one point, their family raised ostriches and emus as a business venture. Now, all that is left roaming the property are the fond memories.

-by Heidi O'Hara

AAUW AMADOR

KAFFEEKLATCH FOR OUR MEMBERS AND GUESTS



Saturday, February 25, 2012 10:00 a.m.- noon
Sutter Creek United Methodist Church
14 Main Street, Sutter Creek

Speaker Karen Dickerson, from the Grant Tree Group, will tell us briefly of any progress made in establishing a community college in Amador County.

Later there will be a fun time for renewing old acquaintances and making new friends.

Coffee, Tea and morning treats will be provided by the Board.

RSVP to Sandra Campbell at skcampbell@volcano.net by Feb. 18.



AMADOR AAUW SPECIAL INTEREST GROUPS

AFTERNOON BOOK GROUP

Chair: Judy Venckus,
venckus@aol.com or



We will meet Feb. 13 at Marge Guletz' home to discuss **Honolulu** by Alan Brennert. RSVP to Marge at 223-0977.

BOOK LOVERS AND PAGE TURNERS

Chair: Michele Powell
Powell.michele288@gmail.com



On Monday, February 27 we will meet at the home of Kathy Thomas where we will be joined by local author, Helen Bonner. Helen will discuss her literary works and career. Each Book Lover will choose which one of Helen's books to read for the meeting's discussion. Please RSVP to Kathy dkthomas485@comcast.net

GARDEN GROUPIES

Chair: Claire Wait,
clairesc@sbcglobal.net



Garden Groupies meets the third Wednesday of each month. Contact Claire for more information.

CORK & FORK

Chair: Bobbie Brubaker,
dbbrubaker@softcom.net



Our group meets odd months, with significant others, in members' homes for appetizers and wine tasting.

Contact Bobbie for information.

SUPPER CLUB

Chair: Claire Wait,
clairesc@sbcglobal.net



Contact Claire for more information.

LUNCH BUNCH

Chair: Floy Goulart
f80@volcano.net



The Lunch Bunch will meet at J&D's Steakhouse in Sutter Creek on Thursday, February 16, at 11:30 a.m. J&D's is located at 36 Main Street in Sutter Creek. Whether you have always/sometimes/never had lunch with the bunch, you are always welcome to join us. Please call or e-mail Carolyn Hennings (cdhennings@yahoo.com) by Saturday, February 11 to reserve your seat or to get more information.

ART IN ACTION

Chair: Charlene Unger,
cux2@volcano.net



We are a group that enjoys drawing and painting at various indoor and outdoor locations. We meet the 2nd and 4th Tuesdays at 9:30 a.m. Beginners are welcome. Contact Charlene for more information.

WALKING/STROLLING GROUP

Chair: Sheila Berg,
sberg@volcano.net



Meet at Sheila's on Feb. 8 at 10:00am for a planning meeting and walk. Bring a sack lunch. Rain cancels the walk but we can still plan, break bread, and have coffee and tea by the fire. RSVP to Sheila at sberg@volcano.net.

The deadline for the March Gold Filings is February 22.

Please send articles via email to Suzanne Nicholson at sooze29@yahoo.com.

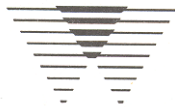
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GOLD FILINGS
